

FACULTY OF FINE ARTS

COURSE GUIDE 1976-77



incorporating Sir George Williams University and Loyola of Montreal

CONCORDIA UNIVERSITY

FACULTY OF FINE ARTS

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The Concordia Faculty of Fine Arts, formed in 1974, gives courses at both the downtown Sir George Williams Campus and the west-end Loyola Campus. The Faculty offers a wide variety of courses in the areas of Art History, Cinema, Music, Studio Art (including Art Education) and Theatre Arts. A diploma programme in Art Education, M.A. in Art Education, M.F.A. in Canadian Art History and/or Studio are available within the Graduate Division of the Faculty.

The programmes within the Faculty are designed for students who have completed CEGEP profiles; however, students may enter Fine Arts by other avenues.

Admission Requirements:

Information on specific requirements for admission to the various major and minor programmes in Fine Arts may be obtained by referring to the Concordia University Calendar for 1976-77. For additional information, call Admissions Office, Sir George Williams Campus (879-4280) or Loyola Campus (482-0320, Loc. 409).

CEGEP students with the equivalent hours of Concordia's Art 001 and 002 are not required to submit a portfolio. Any other person who wishes to follow studio courses may submit a portfolio of art work

to the Portfolio Committee of the Visual Arts Division prior to registration for exemption from Art 200. This portfolio evaluation is also used to determine placement within our programme for those students who have previous experience in art.

Degree Requirements:

In addition to their major programme, students must complete 24 of their 90 credits outside the Faculty of Fine Arts of which 12 credits may be in the Humanities Division of the Faculty of Arts.

Residency Requirements:

To obtain a B.F.A. degree with a major in Art Education, Graphic Design or Studio Art, at least 30 of the credits in Studio Art and 6 of the credits in Art History must be taken at Concordia University.

General Information:

Anyone requiring additional information is to contact the Fine Arts Faculty Office at 879-4055.

Students may enroll in either a degree or non-degree programme of the Faculty of Arts at the University of Toronto.

ART HISTORY
 100 - Art History 100, 101, 102, 103, 104
 200 - Art History 200, 201, 202, 203, 204
 300 - Art History 300, 301, 302, 303, 304

DIVISION OF VISUAL ARTS - SIR GEORGE WILLIAMS CAMPUS

Students may enroll in either a degree or non-degree programme of the Faculty of Arts at the University of Toronto.

ART HISTORY
 100 - Art History 100, 101, 102, 103, 104
 200 - Art History 200, 201, 202, 203, 204
 300 - Art History 300, 301, 302, 303, 304

Students may enroll in either a degree or non-degree programme of the Faculty of Arts at the University of Toronto.

Students may enroll in either a degree or non-degree programme of the Faculty of Arts at the University of Toronto.

ART HISTORY
 100 - Art History 100, 101, 102, 103, 104
 200 - Art History 200, 201, 202, 203, 204
 300 - Art History 300, 301, 302, 303, 304

Students may enroll in either a degree or non-degree programme of the Faculty of Arts at the University of Toronto.

ART HISTORY

Students may enroll in either a Major or Honours Programme of 60 credits; or a Minor of 30 credits.

60 Credits BFA HONOURS IN ART HISTORY

- 30 Art History 240, 341, 342, 343, 345
- 30 Art History 439, 441, 442, 443, 444, 445, 446, 471, 472, 480, 490.

NOTE: Students with CEGEP equivalent of 240 may elect to take it for credit with permission of the Section.

60 Credits BFA MAJOR IN ART HISTORY

- 42 Art History 240, 341, 343, 443, 444, 480
- 18* Art History 240, 345, 439, 441, 442, 445, 446, 471, 472, 473, 474, 481, 490, 491, Art 460

NOTE: Students with CEGEP equivalent of 240 may elect to take it for credit with permission of the Section.

* Up to 12 credits may be substituted for Art History courses. These credits may be selected from any faculty in consultation with the Assistant Director, Art History.

30 Credits MINOR IN ART HISTORY

- 18 to 24 Art History 240, 342, 343, 444

- 6 to 12 Art History 341, 345, 439, 441, 442, 443, 445, 446, 471, 472, 480, 490

NOTE: Students with CEGEP equivalent of 240 may elect to take it for credit with permission of the Section.

Courses;

ART HISTORY

Art History 240 - Introduction to Art History

A study of selected works which represent outstanding and significant achievements in the visual arts. (6 credits)

NOTE: Students who have had the CEGEP equivalent of Art History 240 need not take it as part of their major programme but may elect to take it with the permission of the Section.

Art History 249 - Canadian Sculpture and Architecture (6 credits)

Art History 341 - Art in the Ancient World (6 credits)

Art History 342 - The Renaissance in Italy (6 credits)

Art History 343 - The History of Nineteenth Century Art (6 credits)

Art History 345 - Art in the Twentieth Century (6 credits)

Art History 439 - Iconography (6 credits)

Art History 441 - The History of Mediaeval Art (6 credits)

Art History 442 - The Renaissance in Northern Europe (6 credits)

Not offered 1976-77.

Art History 443 - History of Baroque and Rococo Art (6 credits)

Art History 444 - The Arts in Canada (6 credits)

Art History 445 - American Art and the European Background (6 credits)

Art History 446 - History of Modern Architecture (6 credits)

Art History 471 - Special Topics in Art History (3 credits)

Not offered 1976-77.

Art History 472 - Special Topics in Art History (3 credits)

Not offered 1976-77.

Art History 473 - Special Topics in Art History (3 credits)

Not offered 1976-77.

Art History 474 - Special Topics in Art History (3 credits)

Not offered 1976-77.

Art History 480 - Special Studies in the History of Art

Prerequisite: Twelve credits in Art History. Students in this course will examine and discuss selected aspects of Art History. The areas chosen for consideration will vary from year to year according to the instructor's field of specialization. All students will be required to undertake research projects and to submit papers based on their investigation. (6 credits)

Art History 481 - Special Studies in the History of Art (6 credits)

Art History 490 - Advanced Studies in Art History

Prerequisite: Eighteen credits in Art History and permission of the Section. A course for advanced students which will provide for the study of limited and more specialized areas of Art History. The areas chosen for study will vary from year to year according to the instructor's field of specialization. All students will be required to conduct research on selected aspects of the course topic. (6 credits)

Art History 491 - Advanced Studies in Art History (6 credits)

ART HISTORY ADVISORS

Art History:

D. Andrus, (879-4199)
S. Paikowsky, Honours advisor, (879-4145)

Art History and Studio Art:

M. Dewes, Studio Art, (879-4527)
J. Goguen, Studio Art, (879-4410)
R. Greenberg, Art History, (879-4141)
E. James, Art History, (879-4145)
J. Miller, Studio Art, (879-8037)
G. Walters, Art History, (482-0320 Loc. 615)

STUDIO ARTS

Studio Arts includes four 60 credit major and one 30 credit minor.

60 credits BFA ART EDUCATION PATTERN A

21* to 33 Studio Art electives (3 credits may be substituted from Music, Cinema or Theatre Arts).

12 to 24 Art History (6 credits may be chosen from Art 460, Art 461).

15 Art 430, Art 432, Art Education 400 (Third Year).

NOTE: Pattern A is recommended for teaching Studio and/or Art History at the secondary level. Students applying for the Diploma in Art Education and Quebec Teacher Certification must take Education 201 or 210.

*The remainder of 60 credits.

60 credits BFA MAJOR IN ART EDUCATION PATTERN B

18 Studio Art Electives.

6 Art History Electives.

21 Electives chosen from Cinema, Music, Theatre Arts*.

15 Art 430, Art 432, Art Education 400 (third year).

NOTE: Pattern B is recommended for teaching the "expressive" arts at the elementary level or for inter-arts education. Students applying for the Diploma in Art Education and in Teacher Certification must take Education 201 or Education 210.

*In Theatre Arts, students choose from Drama in Education 200, 300; Scenography 200, 201, 202, 320; Theatre 310. (Alternate courses may be selected with permission of the Theatre Section).

60 credits BFA MAJOR IN GRAPHIC DESIGN

6 Art History Elective.

6 Lecture/seminar elective in Art or Art History.

12* Photography 201, Design 201, Graphic Design 200.

18 Graphic Design 201, 300, 301, 400, 450.

18 Studio Art electives.

*Students should take Graphic Design 200, Design 201 concurrently in first term of first year.

NOTE: Students with CEGEP equivalent of Art History 240 may elect to take it for credit given permission of the Section.

*Art 460 or Art 461 may be substituted for 6 credits in Art History.

60 credits BFA MAJOR IN STUDIO ART

- 6 Art History Elective.
- 6 Lecture/Seminar Elective in Art or Art History.
- 48 Visual Arts Studio Electives (6 credits may be taken in studio courses in Cinema, Music or Theatre Arts selected in consultation with an advisor from Cinema, Music or Theatre Arts).

30 credits MINOR IN ART HISTORY AND STUDIO ART

- 12 to 18 Studio electives
- 12 to 18 Art History 341, 342, 343, 345, 441, 443, 444, 445, 446.

60 credits BFA MAJOR IN ART HISTORY AND STUDIO ART

- 30* Art History 240, 341, 342, 343, 345, 441, 442, 443, 444, 446, 480, 490.
- 30 Studio Art Electives (6 credits may be from Scenography 200, 201, 202, Cinema 311 or 6 credits in Music chosen in consultation with the advisors).

Courses

ART

Art 200 - Studio Art 1

An introduction to studio art including drawing, painting, design, sculpture and related media. (6 credits)

Art 430 - Multi-Media

Prerequisite: Eighteen credits in studio courses. The technology of video, film, slides, sound, etc. as media for the artist and art educator. (3 credits)

Art 432 - Crafts

Prerequisite: Eighteen credits in studio courses. The basis of crafts such as ceramics, textiles, metalwork, leathercraft, etc. as potential media for the artist and art educator. (6 credits)

Art 434 - Materials and Methods of the Artist (6 credits)

Not offered 1976-77.

Art 436 - Studio Workshop: Special Studies

Prerequisite: 3rd year standing and permission of the Section. This course will

provide the opportunity for a limited number of students to pursue advanced studies in the studio area. (6 credits)

Art 460 - Analysis of Great Works of Art (6 credits)

Not offered 1976-77.

Art 461 - Introduction to Aesthetics (6 credits)

Not offered 1976-77.

ART EDUCATION

Art Education 200 - Art for Classroom Use

A practical and theoretical course of particular use to teachers and those interested in early childhood development. Concepts of art education, the use of materials and techniques are considered in relation to classroom situations. Students are introduced to various art media including painting, collage construction, printing and modeling. The course includes the use of slides, films and selected readings. (6 credits)

Art Education 400 - Seminar in Art Education

Prerequisite: Art education majors or

permission of the Section. The development of a philosophy of art education on the basis of studio experiences, readings, the observation of and participation in teaching situations, etc. (6 credits)

Ceramics 200 - Ceramics I (6 credits)

Not offered 1976-77.

DESIGN

Design 201 - Design I

Prerequisite: CEGEP Studio Art or Art 001 and 002 or the equivalent. The dynamics and structures of two and three dimensional design. (3 credits)

Design 301 - Design II (3 credits)

DRAWING

Drawing 200 - Drawing I

Prerequisite: CEGEP Studio Art or Art 001 and 002 or the equivalent. An exploration of drawing as space, the figure, visual skills, graphic image. (6 credits)

Drawing 300 - Drawing II (6 credits)

Drawing 400 - Drawing III (6 credits)

GRAPHIC DESIGN

Graphic Design 200 - Graphic Design I

Prerequisite: Design 201. It is recommended that students majoring in Graphic Design take Design 201 and Graphic Design 200 concurrently. The application of visual ideas to communication processes. (6 credits)

Graphic Design 201 - Typography and Lettering

Prerequisite: Graphic Design 200 previously or concurrently. Basic study and application of lettering and typography in graphic communication. (3 credits)

Graphic Design 300 - Graphic Design II

Prerequisite: Graphic Design 200. An intermediate design course which deals with various aspects of visual invention and expression. Problem solving and visual analysis are practised in projects. Work is related to the student's field of interest. (6 credits)

Graphic Design 301 - Graphic Communication

Prerequisite: Design 201, Graphic Design 200, 201. An intermediate design course which deals with various aspects of graphic communication. (3 credits)

Graphic Design 400 - Graphic Design III

Prerequisite: Graphic Design 300.
Students will experiment with a variety of media and be individually directed in planning and completing their design projects. (6 credits)

Graphic Design 450 - Advanced Graphic Communication

Prerequisite: Design 201, Graphic Design 300, 301. A continuation of Graphic Design 301. (6 credits)

PAINTING

Painting 200 - Painting I

Prerequisite: CEGEP Studio Art or Art 001 and 002 or the equivalent. An exploration of painting, colour, style, image, visual skills and the technology of painting materials. (6 credits)

Painting 300 - Painting II (6 credits)

Painting 400 - Painting III (6 credits)

Painting 450 - Advanced Studio in Painting (6 credits)

PHOTOGRAPHY

Photography 201 - Photography I

Prerequisite: CEGEP Studio Art or Art 001 and 002 or the equivalent. The use of photography and light as a source of image and ideas. (3 credits)

Photography 301 - Photography II (3 credits)

PRINTMAKING

Printmaking 200 - Printmaking I

Prerequisite: Drawing 200 previously or concurrently. A study of the basic principles of printmaking through experience with various approaches both traditional and contemporary. A student may specialize in lithography, serigraphy, or relief and intaglio. (6 credits)

Printmaking 300 - Printmaking II (6 credits)

Printmaking 400 - Printmaking III (6 credits)

SCULPTURE

Sculpture 200 - Sculpture I

Prerequisite: CEGEP Studio Art or

Art 001 and 002 or the equivalent. An investigation into the methods, materials and modes of expression in sculpture. Both traditional and contemporary materials and techniques will be used. (6 credits)

Sculpture 200 - Sculpture II (6 credits)

Sculpture 400 - Sculpture III (6 credits)

ADVISORS

ART EDUCATION ADVISORS:

F. Barry (879-8131)
S. Horner (879-4138)
H. Shumway (879-8145)

ART HISTORY AND STUDIO ART ADVISORS:

M. Dewes, Studio Art (879-4527)
J. Goguen, Studio Art (879-4410)
R. Greenberg, Art History (879-4141)
E. James, Art History (879-4145)
J. Miller, Studio Art (879-4139)
G. Walters, Art History (482-0320 Loc. 615)

GRAPHIC DESIGN ADVISORS:

C. Gabriel-Lacki, (879-4119)
F. Mulvey, (879-4127)

STUDIO ART ADVISORS:

D. Jones, Design (879-4115)
H.W. Jones, Sculpture (879-7248)
P. Landsley, Drawing (879-4527)
G. Molinari, Painting (879-4144)
H. Mongrain, Painting (482-0320 Loc. 614)
J. Turner, Sculpture (482-0320 Loc. 613)
B. Wainwright, Printmaking (879-4142)
I. Whittome, Printmaking (879-5846)

CINEMA

In 1976-77 a new major in Cinema is available consisting of 48 credits and a minor of 30 credits.

NOTE: Students who received credit for Cinema 211 or 212 before September 1971 must consider these courses equivalent to Cinema 311 and Cinema 312 respectively for the purpose of fulfilling degree requirements.

48 credits BFA MAJOR IN CINEMA

24 Cinema 211, 212, 311 and 312 or 411

24* Cinema electives

* A student may substitute 3 to 12 credits chosen from French N461, Photography 201 and Photography 301.

NOTE: Students who received credit for Cinema 211 or Cinema 212 before September 1971 must consider these courses as equivalent to Cinema 311 and Cinema 312 respectively for the purpose of fulfilling degree requirements.

30 credits MINOR IN CINEMA

12 Cinema 211, 212

18* Cinema 311, 312, 313, 321, 420, 421, 426, 427

* French N461 may be substituted for 6 credits in Cinema.

Courses;

CINEMA

Cinema 211 - History of Film

A study of the history of film from its beginning to the 1950's. Changes in the forms, functions, aesthetics and technology of film will be dealt with through the examination of individual works seen in a chronological sequence. Weekly screenings. (6 credits)

Cinema 211 - L'histoire du cinéma

Historique du cinéma, de ses débuts aux années 50. Les changements dans les formes, les fonctions, l'esthétique et les aspects techniques du cinéma y seront traités par l'examen des œuvres individuelles vues dans un ordre chronologique. Visionnements hebdomadaires. (6 crédits)

Cinema 212 - Film Aesthetics

A study of the aesthetics of film. Topics include film criticism theories about the fundamental elements of film and comparisons between films which do not depend on their date of production. Problems of film description, interpretation and evaluation will be discussed. Weekly

screenings. (6 credits)

Cinema 311 - An Introduction to Filmmaking I

Prerequisite: Cinema 211 or 212, previously or concurrently. An introductory course in the theory and practice of filmmaking. This course will stress the individual student's creative efforts in producing films in Super 8 or 16mm. Lectures and laboratory periods. (6 credits)

NOTE: Students are required to bear the cost of film stock, processing, printing and other materials.

Cinema 312 - Animation I

Prerequisite: Cinema 311 or 6 credits from studio courses in the visual arts and written permission of the Section. The theory and practice of animation. Lectures and studio periods. (6 credits)

NOTE: Students are required to bear the cost of film stock, processing, printing and other materials.

Cinema 313 - Animation II (6 credits)

Cinema 321 - The Art of Film Directors

Prerequisite: Cinema 211 or second year

standing. A concentrated study of the work of several major directors from different periods in film history. Each director's work will be examined in detail with representative films from distinct periods. The films will be considered in terms of thematic and stylistic consistency and variation as well as biographical, social and political factors. Weekly screenings. (6 credits)

Cinema 411 - Filmmaking II (6 credits)

Cinema 412 - Filmmaking III (6 credits)

Cinema 413 - Filmmaking III (6 credits)

Cinema 420 - Special Topics in Cinema

Prerequisite: Written permission of the Section. A course for advanced students which will provide an opportunity for the study of limited and more specialized aspects of cinema. (3 credits)

Cinema 421 - Special Topics in Cinema (3 credits)

Cinema 426 - English Canadian Film

A survey of English Canadian film from the earliest surviving works to the present. Topics include fiction, documentary,

animation and experimental film. The role of the National Film Board will be discussed. Weekly screenings. (3 credits)

Cinema 427 - Le Cinéma québécois

Revue des films québécois en mettant l'accent sur les oeuvres contemporaines. Les aspects culturels et économiques particuliers de ces films y seront traités. (3 crédits)

A survey of Quebec film with an emphasis on contemporary works. The unique cultural and economic aspects of these films will be discussed. (3 credits)

Cinema 431 - Sound for Film

Prerequisite: Cinema 311 and written permission of the Section. Creative and experimental exercises in the use of sound with moving images. (6 credits)

CINEMA ADVISORS

A. Herman, (879-4100)

J. Locke, (879-4456)

DIVISION OF PERFORMING ARTS - LOYOLA CAMPUS

MUSIC

In 1976-77 the Music Section has been expanded to include twenty-five new courses in theory, history and ensemble. A 60 credit major and 30 credit minor are offered in Music.

60 credits BFA MAJOR IN MUSIC

- | | |
|----------|---|
| 3 | Music 211 |
| 15 to 18 | Music 231 or 232, 321, 235 |
| 6 | Music History 301, 302, 303, 304, 305, Music 468, 469. |
| 30 to 39 | Music Elective (selected in consultation with the Music Section). |

NOTE: Students with CEGEP equivalents of Music 211 and/or Music 235 may elect to take these for credit with permission of the Section.

48 credits BA MAJOR IN MUSIC

- | | |
|----|--|
| 3 | Music 211 or equivalent. |
| 12 | Music 235, 321. |
| 6 | Music History 301, 302, 303, 304, 305, Music 468, 469. |

- | | |
|----|--|
| 27 | Music Electives (selected in consultation with the Music Section). |
|----|--|

NOTE: Students with CEGEP equivalents of Music 211 and/or Music 235 may elect to take these for credit with permission of the Section.

30 credits MINOR IN MUSIC

- | | |
|----------|--|
| .3 | Music 211 or equivalent. |
| 6 | Music 235 or equivalent. |
| 21 to 24 | Music Electives (selected in consultation with the Music Section). |

NOTE: Students with CEGEP equivalents of Music 211 and/or Music 235 may elect to take these for credit with permission of the Section.

Courses

MUSIC

Music 201 - Choir/Orchestra

Prerequisite: Permission of the Music Section. Students may, on approval, receive a maximum of 3 credits per year for participation in supervised university or university affiliated choral or orchestral groups. (3 credits)

Music 211 - Basic Skills: Theory

A course for the student who requires additional background in music theory. (3 credits)

Music 212 - Basic Skills: Ear Training

Prerequisite: Music 211 or equivalent. Training for the student who requires additional aural development. (3 credits)

Music 231 - Private Study A1

Prerequisite: Permission of the Section. This course offers individual or group instruction in an approved area of music with a qualified teacher of the student's choice. Students should understand that fees will vary with individual instructors. (3 credits)

Music 232 - Private Study B1

Prerequisite: Permission of the Section. This course offers individual or group instruction in an approved area of music with a qualified teacher of the student's choice. Students should understand that fees will vary with individual instructors. (6 credits)

Music 233 - Understanding Music

A course in analytical listening for the student who has little or no musical background. The works studied represent the major styles and idioms of Western music. (3 credits)

Music 235 - Musicianship

Prerequisite: Music 211 or equivalent. A workshop in theory, composition and analysis. In a given year the course will explore one or more traditional, contemporary or experimental approaches to the organization and uses of sound materials. (6 credits)

Music 301 - Choir/Orchestra (3 credits)

Music 302 - Choir/Orchestra (3 credits)

Not offered 1976-77.

Music 321 - Aural Perception

A self-paced workshop in ear training. Hearing skills are developed through exercises in aural concentration, recall, reproduction, imagination, analysis and transcription. The sound materials used range from traditional to electronic, natural and mechanical. Classroom and laboratory. (6 credits)

Music 331 - Private Study AII

Prerequisite: Music 231 and permission of the Music Section. (3 credits)

Music 332 - Private Study BII (6 credits)

Music 335 - Theory/Composition Studio I

Prerequisite: Music 235 or permission of the Music Section. A study that co-ordinates exercises in part-writing and harmony with composition. Students work in a variety of traditional and contemporary forms, styles, and media. Classroom and laboratory. (6 credits)

Music 336 - Ensemble Studio I: Early Music

Prerequisite: Permission of the Music Section. A study, through performance, of representative vocal and instrumental works from the middle ages to the early baroque. (3 credits)

Music 337 - Ensemble Studio I: Early Music (3 credits)

Music 338 - Studio Musicianship I:
Jazz, Rock and Popular Music

Prerequisite: Permission of the Section. A workshop in selected jazz, rock, popular and related styles. The study will include ensemble playing, improvisation, score reading, jazz theory and arranging. (6 credits)

Music 339 - Ensemble Studio I: Early Music (3 credits)

Music 340 - Ensemble Studio I: Early Music (3 credits)

Music 343 - Music in the Non-Western World (6 credits)

Not offered 1976-77.

Music 345 - Folk Music of the Americas (6 credits)

Not offered 1976-77.

Music 351 - Stylistic and Formal Analysis

Prerequisite: 12 credits in Music or permission of the Music Section. A comparative study of selected works representing various forms, styles and historical periods. (3 credits)

Music 352 - Stylistic and Formal Analysis
(3 credits)

Music 353 - Aural Perception II: Analytical
Hearing (3 credits)

Music 354 - Aural Perception III (3 credits)

Music 355 - Stylistic and Formal Analysis
(3 credits)

Music 356 - Stylistic and Formal Analysis
(3 credits)

Music 360 - Folk and Traditional Music

Prerequisite: Permission of the Music Section. The music of a selected culture or community. While in a given year the study may consider the music of any world culture, particular attention will be given to the musical heritage of ethnic minorities residing in Canada.
(6 credits)

Music 370 - Folk and Traditional Music
(6 credits)

Music 380 - Folk and Traditional Music
(6 credits)

Music 421 - Music in Education

Prerequisite: Permission of the Music

Section. This course is designed to give the student a working knowledge of contemporary techniques of group instruction in music. At least one established or experimental method is covered in some depth; for example, Orff, Kodaly, Dalcroze, Martenot, Schafer, Demis. While the main emphasis is on the cultivation of musicality in the preschool and elementary school child, the implications for music education in general are also explored. Classroom work includes opportunities for demonstration and practice teaching.
(6 credits)

Music 431 - Private Study A III (3 credits)

Music 432 - Private Study B III (3 credits)

Music 435 - Theory Composition Studio II
(6 credits)

Music 436 - Ensemble Studio II: Traditional/
Contemporary

Prerequisite: Permission of the Music Section. A study, through performance, of selected works from the traditional and contemporary repertoires. The works studied are determined by classroom needs and the particular skills of each student.
(3 credits)

Music 437 - Ensemble Studio II:
Traditional/Contemporary
(3 credits)

Music 438 - Ensemble Studio III:
Advanced Repertoire

Prerequisite: Permission of the Music Section. An intensive study of selected works from the repertoire. Particular consideration will be given to acquiring proficiency in conducting, balance, style interpretation and related dimensions of higher technique. (3 credits)

Music 439 - Ensemble Studio III: Advanced
Repertoire (3 credits)

Music 449 - Instrumentation/Arranging

Prerequisite: Permission of the Music Section. A study of the capabilities and uses of instruments in a variety of musical situations. The areas covered are determined by specific classroom needs. (3 credits)

Music 450 - Instrumentation/Arranging
(3 credits)

Music 451 - Instrumentation/Arranging
(3 credits)

Music 452 - Instrumentation/Arranging
(3 credits)

Music 465 - Seminar in Performance

Prerequisite: Permission of the Music

Section. This course examines selected problems in the development of performance skills. The areas covered are, whenever possible, determined by the specific interests of students. Topics in any given year, may include: technique; practice; style; interpretation; accompaniment; ensemble; teaching children; the adult student. (3 credits)

Music 466 - Seminar in Performance (3 credits)

Music 467 - Seminar in Performance (3 credits)

Music 468 - Special Study in Music History
(3 credits)

Not offered 1976-77.

Music 469 - Special Study in Music History
(3 credits)

Not offered 1976-77.

Music 470 - Seminar in Performance (3 credits)

Music 471 - Independent Study

Prerequisite: Permission of the Section. An independent study intended primarily for the student who wishes to do research in an area of his own choice. He may alternatively elect to compose a large scale work or perform an approved programme

in public recital. Staff members will be available for consultation. (3 credits)

Music 472 - Independent Study (3 credits)

Music 475 - Seminar Workshop in Music Education

Prerequisite: Permission of the Music Section. A study of selected problems in the musical education of the child. Among the areas to be considered are the music curriculum, music and the other arts, concepts of musicality, musical thinking, the education of the musically gifted child and the musical environment in home and school. Discussion will be combined with workshop demonstrations. (3 credits)

Music 476 - Seminar Workshop in Music Education (3 credits)

Music 481 - Studio Musicianship II

Prerequisite: Music 338 or permission of the Music Section. An intensive study of selected problems in the development of studio musicianship. The areas covered are determined by specific classroom needs. Practice period - conference. (3 credits)

Music 482 - Studio Musicianship II (3 credits)

Music 485 - Contemporary Idioms and Media

Prerequisite: Permission of the Music

Section. A workshop in selected areas of contemporary music. In a given term, the study may include one or more of the following: Jazz, Rock, electronic and computer composition, aleatory, free form, "brain", and experimental musics. Whenever possible provision will be made for public performance of student works. (3 credits)

Music 486 - Contemporary Idioms and Media (3 credits)

Music 487 - Contemporary Idioms and Media (3 credits)

Music 488 - Contemporary Idioms and Media (3 credits)

MUSIC HISTORY

Music History 200 - Music History and Society

A survey of musical styles in their social context, from pre-history to the present day. While emphasis is on the mainstream of the western tradition, attention is also given to folk, popular and jazz styles, as well as the music of other cultures. (6 credits)

Music History 301 - Medieval/Renaissance Music (3 credits)

Not offered 1976-77.

Music History 302 - Music of the Baroque

Prerequisite: Music 235 or the equivalent. Representative works from the early 17th to the mid 18th century. The evolution of "common practice" will be traced in the forms, styles and performance practices of the great masters and schools. (3 credits)

Music History 303 - Classical Music

Prerequisite: Music 235 or equivalent. Representative works from the age of Haydn, Mozart and Beethoven. Styles, forms and performance practices will be examined within the context of 18th century social and cultural developments. (3 credits)

Music History 304 - Romanticism in Music
(3 credits)

Not offered 1976-77.

Music History 305 - Music in the Twentieth Century (3 credits)

Not offered 1976-77.

MUSIC ADVISORS

W. Bottenberg, (879-7281)
P. Cohen, (879-8405)

THEATRE ARTS

The Drama and Theatre Arts programmes have undergone intensive reorganization resulting in the offering of four new programmes of 60 credits each and a revised 30 credit minor.

Students will generally enter into the Drama major and then apply for entrance to the specialized programmes on the basis of their performance in their first year.

60 credits BFA SPECIALIZATION IN THEATRE PERFORMANCE

- 42 Theatre 281, 300, Theatre Performance 201, 202, 203, 204, 303, 304, Production 201, 301, 302, 401, 402
- 3 Production 303, 403
- 6 Theatre Performance 301, 302, 305
- 3 Theatre Performance 401, 402, 405
- 6 Dramatic literature*

* Students will select 6 credits in dramatic literature in consultation with the Theatre Section.

60 credits BFA SPECIALIZATION IN THEATRE SCENOGRAPHY

- 33 Scenography 200, 201, 202, Production 201, 301, 302, 401, 402, Theatre 300
- 6 Scenography 300, 320
- 12 Scenography 300, 301, 302, 320, 321, 400, 401, 420
- 3 Elective from the Theatre Section
- 6 Dramatic literature*

* Students will select 6 credits in dramatic literature in consultation with the Theatre Section.

60 credits BFA SPECIALIZATION IN DRAMA IN EDUCATION

Option I*

- 45 Scenography 201, Theatre Performance 203, Drama in Education 200, 300, 400, Production 201, 301, 302, 401, 402, Theatre 300
- 15 Scenography 200, 202, Theatre Performance 201, 202, 204, 305, 405, Theatre 310, 320, 403, Drama in Education 410

*Option II

Substitute Drama in Education 410 or
Theatre 310 for Drama in Education 400.

60 credits BFA MAJOR IN DRAMA

- 12 Theatre 281, 300, Theatre Performance 201
- 6 Production 201, 301, 303, 304, 305
- 9 Scenography 200, 201, 202, 302, 321, Performance 202, 203, Production 201, 301, 302
- 15 Theatre Electives selected in consultation with the Theatre Section.
- 6 Fine Arts Electives
- 12 Dramatic literature*

* Students will select 12 credits in dramatic literature in consultation with the Theatre Section.

30 credits MINOR IN THEATRE

- 6 Theatre Performance 201, 202, 203, 204, Drama in Education 200, Scenography 200, 201, 202

- 6 Theatre 281, 300, 301, 401

- 18* Theatre Performance 201, 202, 203, 204, Drama in Education 200, 300, Scenography 200, 201, 202, 300, 320, Production 303, 304, 305, Theatre 402

* With permission of the Section students in a Theatre Minor may register for alternate courses including Production Workshop.

Courses;

THEATRE

Theatre 281 - Introduction to the Theatre

An introductory survey of theatre and its major forms and theories primarily through the study of plays in performance. (3 credits)

Theatre 300 - Theatre History

A study of the development of the physical stage and representative theoretical and dramatic works within their social context from pre-history to the present. (6 credits)

Theatre 301 - Canadian Theatre

The development of theatre in Canada and the study of selected Canadian plays in text and in performance. Topics will include amateur and professional theatre, the emergence of theatre programmes in schools and universities; regionalism; the cultural boom of the Sixties and the development of such institutions as festivals, arts councils and national and local theatre organizations. (3 credits)

Theatre 310 - Puppetry

Prerequisite: 6 credits in Theatre and written permission of the Section. A studio course in the making and manipulation of puppets. The course includes a theoretical and historical study of puppet theatres in present and past cultures. The class will prepare and perform plays. (6 credits)

Theatre 320 - Theatre Administration

Prerequisite: Permission of the Section.

A course in theatre administration: office and plant management, finance and budget, insurance, contracts, programme planning, public relations and touring. Lectures and case studies. (6 credits)

Theatre 401 - Quebec Theatre

Not offered 1976-77.

Theatre 402 - Playwriting Workshop

Prerequisite: Permission of the Section. Study of existing methods of playwriting in relation to stage production. Emphasis is on the creative work of the student guided by the criticism of the class and the instructor in the processes of stage realization. Promising scripts will receive workshop production. (3 credits)

Theatre 403 - Advanced Practicum

Not offered 1976-77.

Theatre 404 - Seminar in Theatre

Prerequisite: Permission of the Section. Research in one phase of theatre. A specific topic will be chosen each year from such areas as the history of acting, directing or design aspects of theatre practice or theatre history. (3 credits)

SCENOGRAPHY

Scenography 200 - Design Studio

Prerequisite: Permission of the Section. An introduction to the basic theories and principles of visual design as applied to theatrical production. (6 credits)

Scenography 201 - Stagecraft I

An introduction to the materials, equipment, and techniques employed in scenery, properties, instrumentation, stage lighting, and costumes for the theatre. (3 credits)

Scenography 202 - Stagecraft II (3 credits)

Scenography 300 - Scenic Design I

Prerequisite: Scenography 200 and 202. Studio work in the theory and practice of designing scenery for various types of theatrical productions with emphasis on the development of design concepts from scripts to stage and the techniques of presentation, including drafting, rendering and model making. Consideration will be given to the history of architecture and decor and the development of various forms of theatre. (6 credits)

Scenography 301 - Stagecraft III (3 credits)

Scenography 302 - Lighting and Sound

Prerequisite: Scenography 202. Advanced work in the technology and aesthetics of lighting and sound for the theatre. Students will assume positions of responsibility in theatre production. (3 credits)

Scenography 320 - Costume Design I

Prerequisite: Scenography 200 and 202. A studio course in the theory and practice of designing costumes for various types of theatrical productions with emphasis on the development of design concepts and methods of presentation. Consideration will be given to the history of clothing and costume. (6 credits)

Scenography 321 - Costume Construction

Prerequisite: Scenography 201.
Practical work in the cutting and construction of stage costumes. Consideration will be given to the nature of fabrics and methods of handling them. Working from sketches, students will construct costumes for theatre productions. (3 credits)

Scenography 400 - Scenic Design II (6 credits)

Not offered 1976-77.

Scenography 401 - Special Scenography Techniques (3 credits)

Not offered 1976-77.

Scenography 420 - Costume Design II (6 credits)

Not offered 1976-77.

DRAMA IN EDUCATION

Drama in Education 200 - Creative Drama I

Introduction to the principles and practice of creative drama. Improvisation in movement and oral expression. Development of the individual's expressive capacities. Relating creative drama to learning

processes in schools. (6 credits)

Drama in Education 300 - Creative Drama II (6 credits)

Drama in Education 400 - Creative Drama III (6 credits)

Drama in Education 410 - Children's Theatre

Prerequisite: Written permission of the Section. Theories of stage presentation for the audience. Study of scripts, performance techniques, special conditions and responsibilities. (6 credits)

THEATRE PERFORMANCE

Theatre Performance 201 - Acting I

Emphasis on developing imagination and physical expression, including basics of improvisation. Preparation of scenes and play excerpts for class study. (3 credits)

Theatre Performance 202 - Acting II (3 credits)

Theatre Performance 203 - Voice, Movement and Speech I

An introduction to the use of the body

as an acting tool, with emphasis on movement, comprising exercises for vocal and physical flexibility, relief from tension, expressiveness of gesture and body composition, spatial awareness, vocal support, vocal quality, and speech mechanics. (3 credits)

Theatre Performance 204 - Voice, Movement and Speech II (3 credits)

Theatre Performance 301 - Performance Techniques I

Prerequisite: Theatre Performance 202.
Techniques of makeup, acrobatics, and unarmed combat in relation to stage presentation. (3 credits)

Theatre Performance 302 - Performance Techniques II (3 credits)

Theatre Performance 303 - Voice, Movement and Speech III (3 credits)

Theatre Performance 304 - Voice, Movement and Speech IV (3 credits)

Theatre Performance 305 - Directing I

Prerequisite: 12 credits from Theatre

Performance and Scenography and written permission of the Section. Examination of and experimentation in staging and production organization. Exercises in visual, structural and conceptual analysis. (3 credits)

Theatre Performance 401 - Acting Styles and Theories (3 credits)

Theatre Performance 402 - Advanced Improvisation (3 credits)

Theatre Performance 405 - Directing II

Not offered 1976-77.

PRODUCTION

Production 201 - Production Workshop I

The operation of a theatre company. Students will assume basic acting, technical or administrative responsibilities within a production company formed in conjunction with students in other Production Workshops. Participation in one full-length play or a series of one-acts will be required. Directors of productions will be faculty or guest professional directors. Majors only. Attendance at rehearsals and/or crew calls outside of class time will be required. (3 credits)

Production 301 - Production Workshop II
(3 credits)

Production 302 - Production Workshop III
(3 credits)

Production 303* - Art dramatique

Condition prérequis: Facilité en français et l'approbation de la section. Cet atelier pratique vise à sensibiliser les étudiants aux exigences du texte dramatique et aux réalités de la scène. Les membres de ce cours monteront et interpréteront une pièce ou quelques actes du théâtre français ou québécois, ou des scènes créées dans le cours. (3 crédits)

* Theatre Arts and Drama Majors may substitute this course for Production 403.

Production 304 - Independent Study I

Prerequisite: Permission of the Section and six credits in Performance or Scenography. Credit granted to individual students under the supervision of a Faculty member for practical drama production activity outside the academic Theatre programme. Each completed project will include planning, participation and a written evaluation of the practical experience. (3 credits)

Production 305 - Independent Study II
(3 credits)

Production 401 - Production Workshop IV
(3 credits)

Production 402 - Production Workshop V
(3 credits)

Not offered 1976-77.

Production 403 - Production Workshop VI
(3 credits)

Not offered 1976-77.

THEATRE ART ADVISORS

Theatre Performance:

P. Spensley, (482-0320 Loc. 582)

Theatre Scenography:

W. Reznicek, (482-0320 Loc. 570)

Drama in Education:

P. Spensley, (482-0320 Loc. 582)

Drama:

P. Spensley, (482-0320 Loc. 582)

FINE ARTS MAJOR

The Fine Arts Major is available for students who wish minor concentration within both the Visual Arts and Performing Arts Divisions of the Faculty of Fine Arts. This major allows the students to take a limited number of courses covering at least three of the five areas in the programme, thus obtaining a "general" B.F.A. degree.

60 credits BFA MAJOR IN FINE ARTS

- 0 to 24 Music Section: Music electives chosen in consultation with the programme advisor, Music.
- 0 to 24 Studio Art Section: Studio electives which may include Art 460.
- 0 to 24 Art History Section: Art History 240, 342, 343, 345, 443, 445.
- 0 to 24 Theatre Arts Section: Performance 201, 202, 203, 204, Scenography 200, 201, 202, 300, 320, Drama in Education 200, Theatre 281, 300, 301, 401.

FINE ARTS ADVISORS:

P. Abrams, Theatre Arts (482-0320 Loc. 519)
P. Cohen, Music (879-8405)
J. Kelly, Studio Art (879-4137)
J. Locke, Cinema (879-4456)
G. Walters, Art History (879-8037)

DOUBLE MINOR

Students may elect to receive a B.F.A. degree with minors (30 credits) in two of the following:

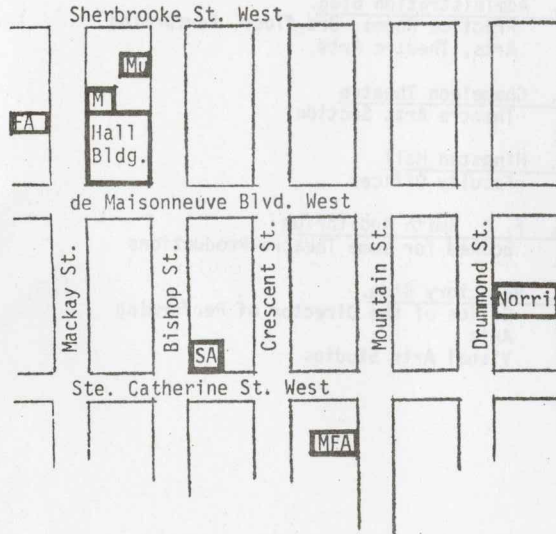
Art History
Art History and Studio Art
Cinema
Music
Theatre

This programme, while allowing for less concentration than within majors in the Divisions, does however offer more specialization than in the Fine Arts major.

ADVISORS

D. Andrus, Art History (879-4199)
P. Cohen, Music (879-8407)
J. Kelly, Studio Art (879-4137)
J. Locke, Cinema (879-4456)
P. Abrams, Theatre (482-0320 Loc. 519)
N. Springford, Theatre (879-5855)

SIR GEORGE WILLIAMS CAMPUS



Hall Bldg., 1455 de Maisonneuve Blvd.W.

D. B. Clarke Theatre
Concordia Univ. Art Galleries
Visual Arts Studios (5th floor)
Office of the Director of Visual Arts Div.
Faculty Offices

FA, 2060 Mackay St.

Faculty of Fine Arts Administration Offices

M, 2135 Mackay St.

Faculty Offices
Seminar Room
Graduate Resource Center

MFA, 1230 Mountain St.

Graduate Studios
Graduate Seminar Rooms
Undergraduate Crafts Studio

Mu, 2170 Bishop St.

Music Section

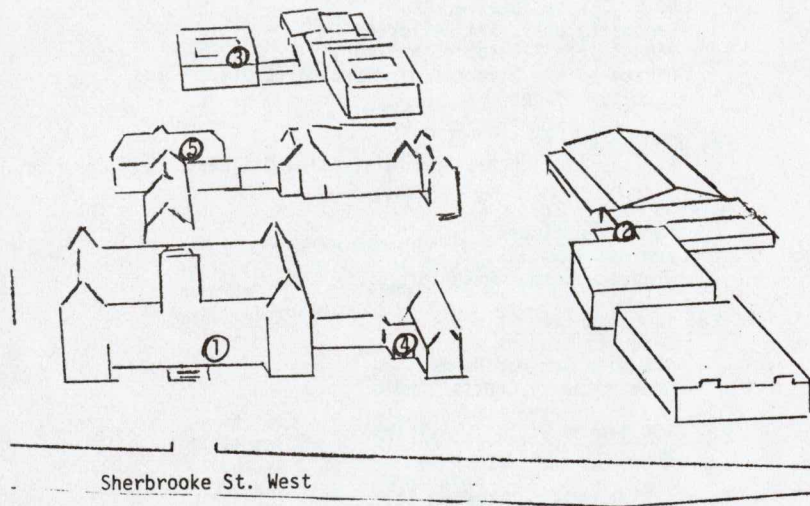
Norris Bldg., 1435 Drummond St.

Cinema Animation Studio
Cinema Editing Room
Cinema Darkroom
Faculty Offices

SA, 1405 Bishop St.

Graphic Design Studios
Faculty Offices

LOYOLA CAMPUS



1. Administration Bldg.
Practice Rooms, 3rd floor, Performing
Arts, Theatre Arts
2. Chameleon Theatre
Theatre Arts Section
3. Hingston Hall
Faculty Offices
4. F. C. Smith Auditorium
Booked for some Theatre Productions
5. Refectory Bldg.
Office of the Director of Performing
Arts
Visual Arts Studios